

Publications

*Charwi, M. Z. (2021). Chanzo cha Tofauti za Kileksika na Maana zake Tanzania Bara na Visiwani na Athari zake kwa Watumiaji wa Lugha ya Kiswahili. *MULIKA*. Chuo Kikuu cha Dar es Salaam. Vol. 40(2) Uk. 42-59.

*Charwi, M. Z. (2021). Language and Culture as Tools of Gender Inequality among the Kuria. *Journal of University of Namibia Language Centre*. Volume 6, No. 1, pp. 24-35. 2021 (ISSN 2026-8297)

*Charwi, M. Z. (2019). Viambishi Nafsi katika Muundo wa Kitenzi cha Kikuria (*E43*). University of Dar es Salaam, *UTAFITI*; 14(12): 2 339-352.

*Charwi, M. Z. (2019). “A Semantic Analysis of Personal Names in Datooga Society,” *ETHNOLOGIA ACTUALIS*, Vol. 19, pp. 90-105.

*Charwi, M. Z. (2019). The Argument and Argument Structure in Kuria *Sborník z 16. mezinárodního setkání mladých lingvistů*, Univerzita Palackého v Olomouci, Vol. 16 pp. 115 – 128.

Charwi, M. Z. (2017). *Morphosyntactic and Semantic Aspects of Verb Extension Systems in Bantu Languages: A Case Study of Kuria (E43) in Tanzania*. Bayreuth: University of Bayreuth.

Charwi M.Z. (2013). Unyambulishaji wa Vitenzi vya Kikuria na Athari zake Kisintaksia, *KIOO CHA LUGHA JOURNAL*, Vol. 11: 58-77

Charwi M.Z. (2012). Vowel Harmony in Kuria, *Journal of Education, Humanities and Sciences (JEHS)*, Volume 1, No. 2, 2012: 105-114

Manuscripts Submitted for Publication

Morphosyntactic and Semantic Implications of Verb Extensions in Kuria (One book chapter submitted to the book of Morphosyntactic Variation of Bantu Languages – SOAS)].

The Influence of Christianity in Contemporary Kuria names and naming system (*UTAFITI Journal* – University of da es Salaam)

Kurian women's Perceptions of Kuria misogynist Proverbs (In press) Indigenous Epistemologies: African Proverbs on Human Relations, the Supernatural and Environment (Book Chapter – a contribution of a book in honour of Prof. John S. Mbiti).

Ongoing Researchs

Part i - An Ethnobotanical Study of Kuria Medicinal Plants

Part ii - An Ethnolinguistic Study of Kuria Medicinal Plant Names